

**Distance Teaching and Learning**  
**Year 2 Reading – Week Commencing 18.05.20**



Day	Book	Reading Expectation	Follow-Up Task
Session 1	<b>Drum Beats</b> By Sharon M. Draper	Please read Chapter 1, pages <b>5</b> to <b>9</b> , independently or to an adult. If you are finding the text too tricky to read, ask an adult to read it to you and share the book together.	Answer the following questions in full sentences. 1) What wasn't Tonya aware of (pg 5). 2) Who was Ms Kane? 3) Is the story written in the <b>first</b> or <b>third</b> person? (1 <sup>st</sup> person = the writer's voice is a person in the story – 'me', 'I' ~ 3 <sup>rd</sup> person telling the story about someone else - 'he', 'she') 4) Find two other words on page 5 that mean 'tap' as in tap out a rhythm. 5) What did Tonya do to try and control her hands? (pg 6) 6) If you were Ms Kane, what would you say to Tonya (at the end of page 9)? 7)
Session 2	<b>Drum Beats</b> By Sharon M. Draper	Please read Chapter 2, pages <b>10</b> to <b>13</b> , independently or to an adult.	Answer the following questions in full sentences. 1) Why was Tonya in the choir? (pg 11) 2) What 3 reasons does Tonya's mum give her for not playing the drums? (pg 12) 3) Find 4 things that Tonya has used as drums since was a little girl. (pg 12) 4) What word on page 12 means 'to make something better'? 5) What reason did Tonya give for liking Maths class? (pg 13) 6)
Session 3	<b>Drum Beats</b> By Sharon M. Draper	Please read Chapter 3, pages <b>14</b> to <b>17</b> independently or to an adult.	Answer the following questions in full sentences. 1) What 3 different styles of music does Mr Smith play in his class? (pg 14) 2) How do we know that Tonya is not confident at singing? (pg 14) 3) What did Mr Smith mean when he said 'you have to sing like a bird'? (pg 15) 4) What was Tonya's the problem about entering the drum contest? (pg 16) 5) What word on page 16 means 'cupboard'? 6) Do you think Tonya should enter the drum contest? Explain your answer. 7)
Session 4	<b>Drum Beats</b> By Sharon M. Draper	Please continue to read <b>Chapter 4</b> independently or to an adult.	Answer the following questions in full sentences. 1) Why did Tonya want to keep the contest a secret from her mum? (pg 19) 2) What did Tonya find difficult to do? (pg 19) 3) What advice did Tonya give Jackie on page 20? 4) What do you think <b>a roomful of eyes were on me</b> means? 5) Why did Roy drop his drum sticks? (pg 22) 6) What was different about the way Tonya introduced herself? (pg 22) 7) How does the author describe the faster part of the music? (pg 22)

Session 5

**Drum Beats**  
By Sharon M. Draper

Please read **Chapter 5**.

Answer the following questions in full sentences.

- 1) What two things surprised Tonya after the contest? (page 24 and 25)
- 2) Why couldn't Tonya **believe her ears**? (pg 26)
- 3) Why was Tonya shaking? (pg 26)
- 4) What four things showed the reader that Tonya was happy with her prize?
- 5) At the end of the book, in Meet the Author, what is the thing that Sharon has found to be the start of becoming a good writer?

## Mark Scheme

Day	Follow-Up Task Answers
Session 1	<ol style="list-style-type: none"> <li>1) Tonya aware that she was tapping her pencil.</li> <li>2) Ms Kane was Tonya’s English teacher.</li> <li>3) The story is written in the first person.</li> <li>4) Two other words that mean ‘tap’ are ‘rapping’ and ‘beat’.</li> <li>5) Tonya made fists with her hands and put them on her lap to try and control them.</li> <li>6) <i>Comments that refer to the teacher being annoyed (it gets on my nerves) and it distracting the class.</i> e.g. “Tonya, I think you like music but you really have to concentrate in class so that you can learn what I am teaching you. And it’s not fair on the other children because they get distracted by your tap-tap-tapping all the time.”</li> </ol>
Session 2	<ol style="list-style-type: none"> <li>1) Tonya in the choir because her mum said she couldn’t be in the band.</li> <li>2) Tonya’s mum said that girls shouldn’t play the drums because they are <b>too heavy to carry</b>, they are <b>not very lady-like</b> and they make <b>too much noise</b>.</li> <li>3) Tonya has used up-side-down waste baskets, oatmeal packets, the kitchen table and the top of the toilet as drums since was a little girl.</li> <li>4) The word that means to make something better is ‘cure’.</li> <li>5) Tonya likes Maths class because she can make a good sound by tapping a ruler on the side of the desk</li> </ol>
Session 3	<ol style="list-style-type: none"> <li>1) Mr Smith plays oldies, country music and even opera in his class.</li> <li>2) <i>The answer should refer to one or more of these sentences:</i> <ul style="list-style-type: none"> <li>• The only <b>bad</b> part about the class is that I have to sing.</li> <li>• I try to sing very quietly so no one can hear me.</li> <li>• Sometimes I just move my mouth and pretend.</li> <li>• When I sing loudly, everyone gives me funny looks.</li> <li>• I sound like a squeaky door.</li> </ul> </li> <li>3) Mr Smith meant that you have to be able to sing beautifully to win the contest.</li> <li>4) Tonya’s problem was that she didn’t have any drums or sticks.</li> <li>5) <i>An opinion based on the story so far.</i> e.g. Even though she has never played the drums, Tonya should definitely enter the drumming contest because she has natural rhythm... she is always tapping rhythms and will probably do really well... <i>Or</i> I don’t think she should enter the contest because she has never played the drums before and could lose.</li> </ol>
Session 4	<ol style="list-style-type: none"> <li>1) Tonya wanted to keep the contest a secret from her mum because she might try to put her off.</li> <li>2) Tonya found difficult not to tap in Ms Kane’s English class.</li> <li>3) Tonya’s advice to Jackie was, “Now go and show them,” meaning show them how good you can sing.</li> <li>4) I think <b>a roomful of eyes were on me</b> means that everyone in the room was looking at her.</li> <li>5) Roy dropped his drum sticks because he was trying to show off.</li> <li>6) All the boys mentioned how long they had been playing the drums but Tonya just said, “<b>I love drumming</b>”.</li> <li>7) The faster part of the music is described like <b>‘someone running from a wild animal through the jungle’</b>.</li> </ol>

Session 5

- 1) Tonya was surprised to see her mum and that her English teacher thought she had a good chance of winning the drumming contest.
- 2) Tonya was amazed that she was hearing her mother say that perhaps she should be more willing to let Tonya drum.  
*or...* Instead of saying no to her playing the drums, Tonya's mum was now saying maybe she should.
- 3) Tonya was shaking because she was nervous about the results of the contest.
- 4) These are the four things that showed us that Tonya was happy: she **screamed, jumped up and down**, and **hugged** and **kissed her mum**.
- 5) In Meet the Author, Sharon has found that **reading** is the start of becoming a good writer.