

Year 5 Reading – Week Commencing 15.06.2020

Day	Book	Reading Expectation	Follow-Up Task
Session 1	Twelfth Night A Shakespeare Tale Retold by Katherine Jennifer Dale	Please read pages 2- 5 independently or to an adult. If you are finding the text too tricky to read, ask an adult to read it to you and share the book together.	Answer the following questions in full sentences. 1) What danger does Viola and her brother encounter in the opening scene? (pg 2) 2) What do we learn about the relationship between Viola and her brother, Sebastian? (pg 2) 3) Why did Viola decide to dress like a man? (pg 4) 4) Why did Viola believe it wouldn't be difficult for her to convince others she was a man? (pg 5) 5) Where was Viola hoping to find work? (pg 5) 6) What name did Viola decide to take on in the guise of a man? (pg 5)
Session 2	Twelfth Night A Shakespeare Tale Retold by Katherine Jennifer Dale	Please read pages 5-9 independently or to an adult. If you are finding the text too tricky to read, ask an adult to read it to you and share the book together.	Answer the following questions in full sentences. 1) Was Sebastian dead, as Viola believed? If not, what had happened to him? (pg 5-6) 2) Who was Antonio and how did he help Sebastian? (pg 5-7) 3) Where was Sebastian going to find help? (pg 6) 4) What was Orsino doing when Viola arrived at his court? (pg 7) 5) Why did Viola's heart beat fast when she saw the duke? (pg 7) 6) What job did Orsino offer Viola? (pg 9)
Session 3	Twelfth Night A Shakespeare Tale Retold by Katherine Jennifer Dale	Please read pages 9-12 independently or to an adult. If you are finding the text too tricky to read, ask an adult to read it to you and share the book together.	Answer the following questions in full sentences. 1) Why did Viola have to go and see Olivia? (pg 9) 2) Why did Viola freeze when Orsino said she looked quite feminine? (pg 10) 3) What trick did Olivia play on Cesario? (pg 11) 4) Why did Viola's speech to Olivia not make sense? (pg 12) 5) Why did Viola want to finish her speech despite Olivia telling her to forget it? (pg 12) 6) What was the condition she gave Viola for finishing the speech? (pg 12)
Session 4	Twelfth Night A Shakespeare Tale Retold by Katherine Jennifer Dale	Please read pages 13-16 independently or to an adult. If you are finding the text too tricky to read, ask an adult to read it to you and share the book together.	Answer the following questions in full sentences. 1) What would happen to Viola if she didn't give her speech? (pg 14) 2) Why did Olivia smile when Viola was rude and snapped at Maria? (pg 14) 3) What did Viola insist on before she gave the message? (pg 14) 4) What was Viola's reply when Olivia said she couldn't love Orsino, and he would have to accept it? (pg 15) 5) What did Viola say she would do if she was in the same position as Orsino? (pg 15) 6) How did Olivia feel when she heard Viola speak passionate words? (pg16)
			Answer the following questions in full sentences.

Session 5	Twelfth Night A Shakespeare Tale Retold by Katherine Jennifer Dale	Please read pages 16-20 independently or to an adult. If you are finding the text too tricky to read, ask an adult to read it to you and share the book together.	<ol style="list-style-type: none"> 1) Why did Olivia ask Viola if she had always been a servant? (pg 16) 2) Why was Viola surprised when Malvolio came chasing after her, and gave her a ring? (pg 18) 3) Why was Viola instructed to return, the next day, to see Olivia? (pg 18) 4) What was the terrible mess that Viola, Olivia and Orsino found themselves in? (pg 19) 5) How had Malvolio shown respect and Sir Toby Belchard and Sir Andrew Aguecheek not shown respect, since the deaths of Olivia's father and brother? (pg 19) 6) What did Malvolio tell Sir Toby Belchard and Sir Andrew Aguecheek would happen if their behaviour didn't improve? (pg 20)
-----------	--	---	---

Mark Scheme

Day	Follow-Up Task Answers
Session 1	<ol style="list-style-type: none"> 1) Viola and her twin brother were at sea on a ship and were swept overboard in a storm. 2) We learn that Viola and her brother are identical twins, orphans and very close; they had never spent even a day apart in their whole lives. 3) Viola decided to dress like a man because when she was washed up in a strange land, she was told it wouldn't be safe for her to stay and live as a woman alone. 4) Viola believed she could convince others she was a man, because she used to dress up as Sebastian all the time and no one could ever tell them apart. In addition, his clothes, which were in the chest, fitted her perfectly. 5) Viola was going to ask Count Orsino, a kind and noble man, for some work. 6) Viola wanted to be called Cesario.
Session 2	<ol style="list-style-type: none"> 1) Viola thought Sebastian had drowned in the sea but he hadn't. He had been washed ashore, at the other end of the island, thinking that Viola had drowned. 2) Antonio was a sailor, who was washed up on the shore with Sebastian, and helped Sebastian by lending him money to buy food and water. 3) Sebastian decided to go to see Orsino, just like Viola, because he was a friend of his father's, who could help him. 4) When Viola arrived at Orsino's court, she found him listening to musicians playing a very sad tune. 5) Viola's heart beat fast when she saw the duke, because she had never seen such a handsome man. 6) Viola was hired to sing in Orsino's court.
Session 3	<ol style="list-style-type: none"> 1) Viola, as Cesario, was asked to go and visit Olivia at her house because Olivia was mourning her father and brother, and wouldn't see any men for the next seven years. 2) Viola froze when Orsino said she looked quite feminine, because she thought Orsino had discovered the truth. 3) Before Olivia saw Cesario, she covered her head with her maid's veil. 4) Viola's speech to Olivia didn't make any sense because she was praising Olivia's beauty, and yet she couldn't see her face. 5) Viola wanted to finish her speech because she spent ages learning it and it was beautifully written. 6) Olivia only wanted to hear Viola's speech if she had something new to say, because she had already heard lots of speeches.

Session 4

- 1) If Viola didn't give her speech, Orsino would fire her.
- 2) Olivia smiled when Viola was rude to Maria because Olivia had never seen servants be so feisty, and she was intrigued by the handsome, young man.
- 3) Before Viola gave Olivia the message, she insisted that Olivia reveal her face? (pg 14)
- 4) Viola said that if you love someone that much, you can't just ignore it or forget it!
- 5) Viola said that if she was Orsino, she would build a willow cabin at the bottom of her gate, just to be near her, and dedicate her whole life to writing sad songs of unrequited love. She would sing them loudly, even in the middle of the night, into the endless hills and make the air echo with her name forever more.
- 6) For the first time since the death of her brother and father, Olivia started to feel her sad heart beat quicker, as Viola's words awoke a flame of love inside her.

Session 5

- 1) Olivia asked Viola/Cesario if she/he had always been a servant to find out if he was 'husband material', and would be able to provide for her in the manner to which she was accustomed.
- 2) Viola was surprised when Malvolia gave Viola a ring and said he was returning it, because Viola hadn't given Olivia a ring from Orsino in the first place.
- 3) Viola had to return the next day to see Olivia to find out her reason for not accepting the ring.
- 4) The terrible mess was that Olivia was in love with Viola, Viola was in love with Orsino and Orsino was in love with Viola.
- 5) Malvolio had shown respect by wearing black and Sir Toby Belchand and Sir Andrew Aguecheek had not shown respect by singing loudly and off-key.
- 6) Malvolio told Sir Toby Belchand and Sir Andrew Aguecheek that if their behaviour didn't improve, they would have to leave.