

**Bowmansgreen Primary School**  
**Year Four English Curriculum Overview**

Autumn	Spring	Summer
<p>1) Unit Title: <b>Vocabulary Building</b> Duration: Two weeks Key Texts: Overheard on a Saltmarsh - Harold Monroe A Small Dragon - Brian Patten Final Written Outcome: Read, write and perform free verse.</p> <p>2) Unit Title: <b>Story Setting</b> Duration: Three weeks Key Text: Winter's Child - Angela McAllister &amp; Grahame Baker Smith Final Written Outcome: Write a section of a narrative (or several narratives, focusing on setting).</p> <p>3) Unit Title: <b>Recount</b> Duration: Two weeks Key Text: Coming to England - Floella Benjamin Final Written Outcome: Assuming the role of the main character, write a first-person account, of an unfolding event. (Cross-curricular link to Black History Month)</p> <p>4) Unit Title: <b>A Story/ Stories with a Theme</b> Duration: Three weeks Key Text: Secret Friends - Elizabeth Laird Final Written Outcome: Write a story related to the same theme in a different context. (Cross-curricular link with PSHE Anti-Bullying Week)</p> <p>5) Unit Title: <b>Structure- Narrative Poetry</b> Duration: Two weeks Key Text: The Spider and the Fly – Mary Howitt Final Written Outcome: Read, respond to and recite some narrative poetry. Write a narrative poem.</p> <p>6) Unit Title: <b>Riddles</b> Duration: One week Key Text: Poems by Kenn Nesbitt Final Written Outcome: Read and write riddles.</p>	<p>1) Unit Title: <b>A Story/ Stories with a Theme</b> Duration: Three weeks Key Text: Bill's New Frock Final Written Outcome: Write a story related to the same theme in a different context.</p> <p>2) Unit Title: <b>Report</b> Duration: Three weeks Key Text: Escape From Pompeii – Christina Balit Final Written Outcome: Write own report independently based on notes gathered from several sources. (Cross-curricular link with the geography unit 'The Water Cycle and Volcanoes')</p> <p>3) Unit Title: <b>Traditional Tales - Myths</b> Duration: Four weeks Key Text: Ancient Myths Collection by Geraldine McCaughrean (Romulus and Remus &amp; City of Dreams and Adventures in the Underworld:1) Final Written Outcome: Write <b>two</b> Roman myths focusing on effective characterisation; linking dialogue to effective characterisation, interweaving speech and actions. (Cross-curricular link with the history unit 'The Roman Empire and its impact on Britain')</p> <p>4) Unit Title: <b>Explanation</b> Duration: Three weeks Key Texts: Until I Met Dudley- Roger McGough Charlie Small Gorilla City - Nick Ward Final Written Outcome: Write an explanation of how a new invention works. (Cross-curricular link with the science unit 'Electricity')</p>	<p>1) Unit Title: <b>Narrative – Fantasy</b> Duration: Three weeks Key Text: Leon and the Place Between – Angela McAllister &amp; Graham Baker-Smith Final Written Outcome: Write a fantasy story, focusing on plot.</p> <p>2) Unit Title: <b>Persuasion</b> Duration: Three weeks Key Text: The Vanishing Rainforest – Richard Platt Final Written Outcome: To assemble and sequence points in order to write from a single point of view.</p> <p>3) Unit Title: <b>Discussion</b> Duration: Four weeks Key Text: Can We Save the Tiger? – Martin Jenkins Final Written Outcome: Consider different sides of an argument and then write up a balanced discussion.</p> <p>4) Unit Title: <b>Take One Poet – Poetry Appreciation</b> Duration: One week Key Text: Dionne Brand Earth Magic (Book) including poem- Wind Final Written Outcome: Research a particular poet. Generate personal responses to poetry. Recite a familiar poem by heart.</p>