

Bowmansgreen Primary School
Year Three English Curriculum Overview

Autumn	Spring	Summer
<p>1) Unit Title: Instructions Duration: Two weeks Key Texts: How to Look After a Pet Dragon – Pie Corbett Tell Me a Dragon – Jackie Norris Final Written Outcome: Write and evaluate a range of instructions.</p> <p>2) Unit Title: Traditional Tales – Fables Duration: Two weeks Key Text: War and Peas - Michael Foreman Final Written Outcome: Write a new fable to convey a moral.</p> <p>3) Unit Title: Structure - Limericks Duration: One week Key Text: Silly Rhymes and Limericks – Nicola Baxter Final Written Outcome: Recite familiar limericks by heart.</p> <p>4) Unit Title: Vocabulary Building Duration: One week Key Text: Cold Mountain – Han Shan Final Written Outcome: Read, write and perform free verse.</p> <p>5) Unit Title: Traditional Tales- Fairy Tales (Alternative Versions) Duration: Two weeks Key Text: The Truth about those Billy Goats – Karina Law Final Written Outcome: Write a traditional tale from a key character's perspective and in the style of a model text.</p> <p>6) Unit Title: Adventure Stories Duration: Three weeks Key Text: The Snow Dragon – Vivien French Final Written Outcome: Write an adventure story, focusing on plot.</p> <p>7) Unit Title: Explanation Duration: Two weeks Key Text: You Wouldn't Want To Be An Egyptian Mummy – David Stewart Final Written Outcome: Write an explanation of a process, ensuring relevant details are included and that conjunctions, adverbs and prepositions are used to express time, place and cause.</p>	<p>1) Unit Title: Vocabulary Building Duration: One week Key Text: Looking for Jaguar and Other Rainforest Poems – Susan Katz Final Written Outcome: Read, write and perform free verse.</p> <p>2) Unit Title: Traditional Tales – Fables Duration: Two weeks Key Text: The Great Kapok Tree- Lynne Cherry Final Written Outcome: Write a new fable to convey a moral.</p> <p>3) Unit Title: Report Duration: Three weeks Key Texts: The Big Book of the UK: Facts, folklore and fascinations from around the United Kingdom - Imogen Russell Williams Settlements: Discover Stone, Bronze and Iron Age Britain (Prehistoric Adventures) – John Malam Final Written Outcome: Develop research and note-taking techniques on a subject and use the information gathered to write a report.</p> <p>4) Unit Title: Structure – Haiku, tanka and kennings Duration: Two weeks Key Texts: Poems Aloud - Joseph Coelho How to Write Poems - Joseph Coelho English KS1 / KS2: Understanding different poetry formats - BBC Teach The Poetry of Joseph Coelho Joseph Coelho Final Written Outcome: Read and write haiku, tanka and kennings</p> <p>5) Unit Title: Vocabulary Building Duration: One week Key Text: Rain at the Zoo – Kristen Tracy Final Written Outcome: Read, write and perform free verse.</p> <p>6) Unit Title: Recount Duration: Three weeks Key Text: Zeraffa Giraffa – Dianne Hofmeyr Final Written Outcome: Write a recount of an 'unfolding event', including detail expressed in ways that will engage the</p>	<p>1) Unit Title: Adventure Stories Duration: Three weeks Key Text: Fantastic Mr Fox – Roald Dahl Final Written Outcome: Write an adventure story, focusing on plot.</p> <p>2) Unit Title: Recount Duration: Two weeks Key Text: Fantastic Mr Fox – Roald Dahl Final Written Outcome: Write a diary entry, including detail expressed in ways that will engage the reader, from the perspective of a farmer.</p> <p>3) Unit Title: Traditional Tales - Fairy Tales (Alternative Versions) Duration: Three weeks Key Text: The True Story of the Three Little Pigs – Jon Scieszka Final Written Outcome: Write a traditional tale from a key character's perspective and in the style of a model text.</p> <p>4) Unit Title: Persuasion Duration: Three weeks Key Text: The Day The Crayons Quit – Drew Daywalt Final Written Outcome: Present a point of view in the form of a letter linking points persuasively and selecting style and vocabulary appropriate to the reader. <i>(N.B. In this context, it may be the viewpoint of a glue stick, rubber etc)</i></p> <p>5) Unit Title: Take One Poet – Poetry Appreciation Duration: One week Key Text: Moon Juice – Kate Wakeling Final Written Outcome: Formulate personal responses to poetry. Recite familiar poems by heart.</p>

(Cross-curricular link with the history unit 'Ancient Egypt'.)

reader/viewer.