

Bowmansgreen Primary School
Year Five English Curriculum Overview

Autumn	Spring	Summer
<p>1) Unit Title: Traditional Tales - Legends Duration: Three weeks Key Text: The Story of Robin Hood – R. Leeson Final Written Outcome: Reflect on the main character of the legend from different viewpoints. Retell the story from several different perspectives.</p> <p>2) Unit Title: Recount Duration: Two weeks Key Text: Little Leaders: Bold Women in Black History - Vashti Harrison Final Written Outcome: Write a biographical account based on research. (Cross-curricular link with Black History Month – Wilma Rudolph)</p> <p>3) Unit Title: Narrative Instructional Writing Duration: Two weeks Key Text: Wolves in the Snow - Mathew Cordell (<i>Year 5 modelled version</i>) Final Written Outcome: Write detailed narrative instructions with clear introduction and conclusion.</p> <p>4) Unit Title: Vocabulary Building Duration: One week Key Text: The Listeners – Walter De La Mare Final Written Outcome: Read, write and perform free verse.</p> <p>5) Unit Title: Suspense and Mystery Duration: Three Weeks Key Text: Wolves in the Walls - Neil Gaiman Final Written Outcome: Develop skills of building up atmosphere in writing e.g. passages building up tension.</p>	<p>1) Unit Title: Report Duration: Three weeks Key Text: Planetarium - Chris Wormell and Raman Prinja Final Written Outcome: Write a report in which two or more subjects are compared (Cross-curricular link with the science unit 'Earth and Space')</p> <p>2) Unit Title: Explanation Duration: Two weeks Key Text: Horrible Geography: Earth-Shattering Earthquakes - Anita Ganeri Final Written Outcome: To write an explanation to explain the process of an Earthquake. (Cross-curricular link with the geography unit 'Earthquakes and Time Zones')</p> <p>3) Unit Title: Traditional Tales – Myths Duration: Three weeks Key Text: Ancient Myths Collection - Geraldine McCaughrean (<i>Focus– The Adventures of Odysseus</i>) Final Written Outcome: Write a Greek myth focusing on effective characterisation e.g. descriptions; link dialogue to effective characterisation, interweaving speech and action. (Cross-curricular link with the history unit 'Ancient Greece')</p> <p>4) Unit Title: Persuasion Duration: Three weeks Key Text: Ancient Myths Collection - Geraldine McCaughrean (<i>Focus – The Olive Tree</i>) Final Written Outcome: Show through a range of writing an understanding of how persuasive writing can be adapted for audiences and purposes. (e.g. Write from the perspective of either Athena or Poseidon and persuade Zeus that they have the most useful gift to offer.) (Cross-curricular link with the history unit 'Ancient Greece')</p>	<p>1) Unit Title: Vocabulary Building Duration: One week Key Text: Overheard in a Tower Block: Poems - Joseph Coelho Final Written Outcome: Read, write and perform free verse.</p> <p>2) Unit Title: Suspense and Mystery Duration: Three weeks Key Texts: Water Tower - Gary Crew Boy in the Tower - Polly Ho-Yen Final Written Outcome: Develop skills of building up atmosphere in writing e.g. passages building up tension.</p> <p>3) Unit Title: Fiction from our Literature Heritage Duration: Four weeks Key Text: Mr William Shakespeare's Plays – Marcia Williams (<i>Macbeth</i>) Final Written Outcome: Explore a text in detail. Write in the style of the author to complete sections of the story. Take the plot and theme from the text to plan and write their own contemporary version.</p> <p>4) Unit Title: Discussion Duration: Three weeks Key Text: Mr William Shakespeare's Plays – Marcia Williams (<i>Macbeth</i>) Final Written Outcome: Write a balanced discussion presenting two sides of an argument, following a debate. (<i>e.g. Was Macbeth to blame for the death of King Duncan?</i>)</p> <p>5) Unit Title: Take on Poet – Poetry Appreciation Duration: One week Key Texts: Fish - Elizabeth Bishop At the Fish House - Elizabeth Bishop Crusoe in England- Elizabeth Bishop Final Written Outcome: Research a particular poet and discuss personal response to poetry. Recite familiar poems by heart.</p>